

# Unit XV: An Age of Revolutions

Updated: 7 Feb 2010

- M 8 Feb First Day of Second Semester
- Tu 9 Feb Review: *The Scientific Revolution* and *The Age of Enlightenment: An Age of Reason*  
Kagan (454-459, 552-558 & 564-571)  
Exercise: *Scientific Revolution Chart*
- W 10 Feb *Philosophy in the Wake of Changing Science* (pre-write)  
Kagan (459-466)
- Th 11 Feb Reading Quiz #1 Due  
*Scientific and Enlightenment Influences on Religion and Women*  
Kagan (466-473, 558-563, & 571-575) + DAs (a, b, 1)
- F 12 Feb **LINCOLN'S BIRTHDAY HOLIDAY - NO SCHOOL**
- 
- M 15 Feb **PRESIDENTS' DAY HOLIDAY - NO SCHOOL**
- Tu 16 Feb FRQ Presentation #9: *The Scientific Revolution*
- W 17 Feb FRQ Presentation #10: *The Enlightenment*
- Th 18 Feb *Europe and the American Revolution*  
Kagan (535-541)
- F 19 Feb Reading Quiz #2 Due  
*Enlightened Absolutism*  
Kagan (580-589) + DAs (c, d)
- 
- M 22 Feb FRQ Presentation #11: *Enlightened Absolutism*  
**After-School Theater:** "Amadeus" (3:00-5:45)
- Tu 23 Feb Reading Quiz #3 Due  
DBQ Workshop
- After-School History:** 3:00-6:00  
Review: *The French Revolution*  
Kagan (594-624) + DAs (e, 2, 3)
- Review: *Napoleon Bonaparte*  
Kagan (628-640)
- Review: *The Congress of Vienna*  
Kagan (640-642)
- W 24 Feb Reading Quiz #4 Due  
(late-start) Review: *Art of the 19<sup>th</sup> Century*  
Kagan (643-654)
- Th 25 Feb Reading Quiz #5 Due  
FRQ Presentation #12: *Romanticism*
- F 26 Feb **UNIT XV EXAMINATION**

## DOCUMENT ANALYSIS

### **Kagan Primary Source Readings:**

- a. *Rousseau Argues for Separate Spheres For Men and Women* (572)
- b. *Mary Wollstonecraft Criticizes Rousseau's View of Women* (574)
- c. ***Maria Theresa (and Joseph II) Debate the Question of Toleration*** (582)
- d. *(Maria Theresa and) Joseph II Debate the Question of Toleration* (582)
- e. *Burke Denounces the Extreme Measures of the French Revolution* (614)

### **Sherman Primary Source Readings:**

1. *The Papal Inquisition of 1633: Galileo Condemned* (73)
2. *The Cahiers: Discontents of the Third Estate* (111)
3. *Declaration of the Rights of Woman and the Female Citizen* (114)

## LITERATURE FLASH-CARDS

### **Unit XV: An Age of Revolutions**

20. Bacon, Francis, *Novum Organum* (1620)
21. Copernicus, Nicolaus, *On the Revolutions of Heavenly Spheres* (1543)
22. de Montesquieu, Baron, *Spirit of the Laws* (1748)
23. Descartes, Rene, *Discourse on Method* (1637)
24. Diderot, Denis, *Encyclopedia* (1751)
25. Locke, John, *An Essay Concerning Human Understanding* (1690)
26. Milton, John, *Areopagitica* (1644)
27. Newton, Sir Issac, *Principia Mathematica* (1687)
28. Rousseau, Jean-Jacques, *Emile* (1762)
29. Rousseau, Jean-Jacques, *The Social Contract* (1762)
30. Smith, Adam, *Inquiry into the Nature and Causes of the Wealth of Nations*
31. Voltaire, *Candide* (1759)
32. Wollstonecraft, Mary, *A Vindication of the Rights of Woman* (1792)
33. Burke, Edmund, *Reflections on the French Revolution* (1790)
34. Dickens, Charles, *A Tale of Two Cities* (1859)
35. Hegel, Georg, *Lectures on the Philosophy of History* (1831)
36. Kant, Immanuel, *The Critique of Pure Reason* (1781)
37. Tolstoy, Leo, *War and Peace* (1869)
38. von Goethe, Johann Wolfgang, *Faust* (1808)
39. Shelley, Mary, *Frankenstein* (1818)
40. Wordsworth, William, *Lyrical Ballads* (1798)

# **FRO PRESENTATION QUESTIONS**

## **#9: The Scientific Revolution**

*Assess the impact of the Scientific Revolution on religion and philosophy in the period 1550 to 1750. (2004)*

## **#10: The Enlightenment**

*Compare and contrast the views of Machiavelli, Hobbes, Locke and Rousseau on human nature and the relationship between government and the governed. (1984)*

## **#11: Enlightened Absolutism**

*“Napoleon was a child of the Enlightenment.”*

*Assess the validity of the statement above. Use examples referring both to specific aspects of the Enlightenment and to Napoleon’s policies and attitudes. (1992)*

## **#12: Romanticism**

*Discuss some of the ways in which Romantic artists, musicians, and writers responded to political and socioeconomic conditions in the period 1800 to 1850. Document your response with specific examples from discussions of at least two of the three disciplines: visual arts, music, and literature. (1997)*